VOLUME I · THE PARKES PROVENANCE

THE ARTEFACT GUILD



ELVIS REIMAGINED

A fragment of the King's legacy — born in Parkes, carried to Graceland, worn against the skin.

MUSEUM-GRADE WEARABLE ART

PARKES, NEW SOUTH WALES



In the heart of creativity, where art meets fashion, our pieces are born.

The Artefact Guild *is a direct-to-collector platform for museum-grade wearable art — each fragment carrying its own provenance, its own story, its own place in the archive.*

FOUNDED · PARKES, NEW SOUTH WALES
SEASON ONE · ELVIS REIMAGINED
WEARABLE LEGACY · REIMAGINE YOUR STYLE, REDEFINE YOUR IMPACT

CONTENTS

I. One Word, Three Legacies 05

II. The Art of the Split Face 07

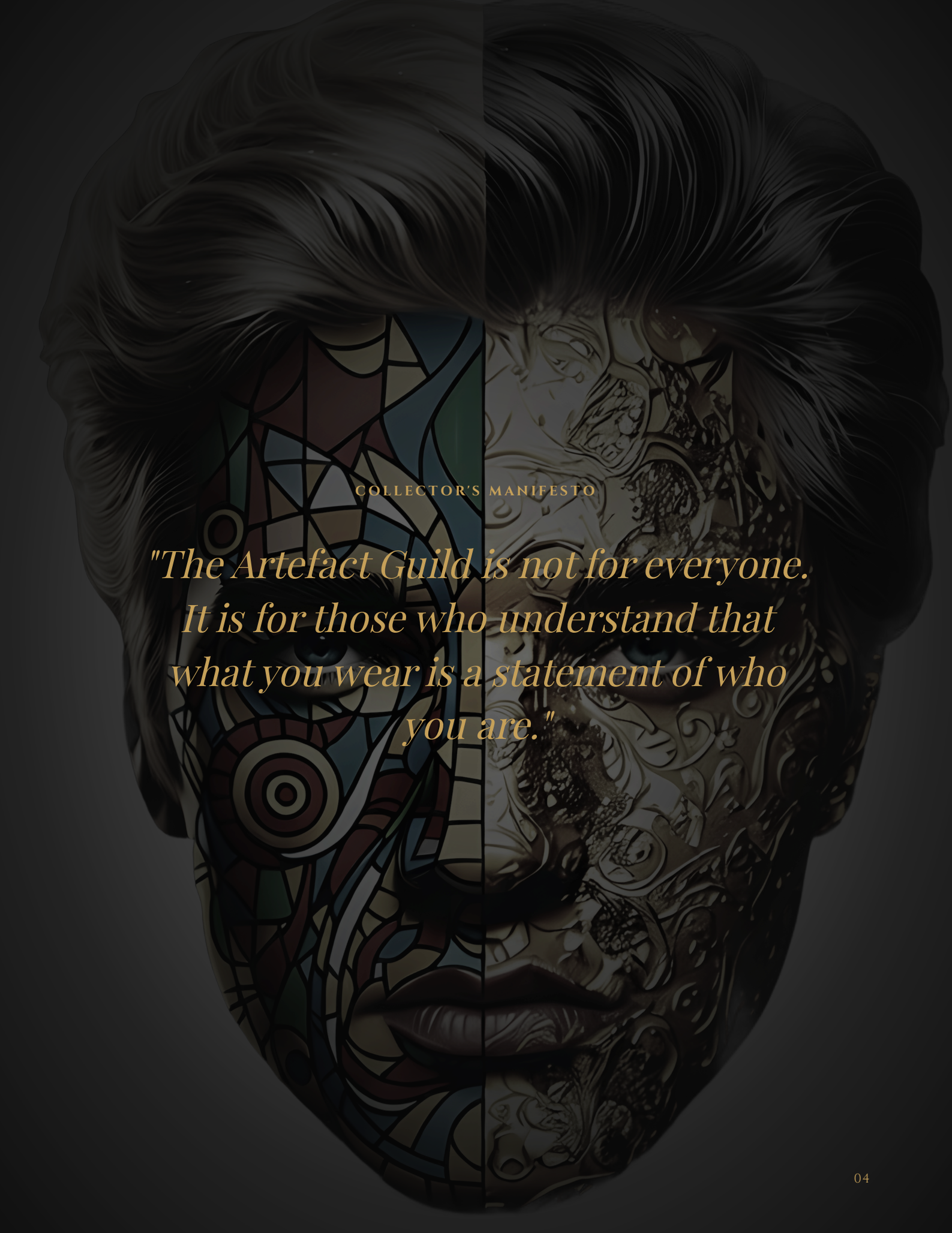
III. Born in Parkes, Carried to Graceland 09

IV. Museum-Grade Craft 10

V. Worn Into the World — Tina's Story 12

VI. The Archive Is Growing 13

VII. Advisory & Provenance — The E Foundry 14



COLLECTOR'S MANIFESTO

"The Artefact Guild is not for everyone. It is for those who understand that what you wear is a statement of who you are."

SECTION I

ONE WORD. THREE LEGACIES.

A single word carries three inheritances — the King, the Cosmos, and the Commonwealth all converge on one regional Australian town.



The Spirit

The Parkes Elvis Festival — the Southern Hemisphere's capital of rock 'n' roll. Every January, the King's dual soul is kept alive in this regional Australian town.



The Science

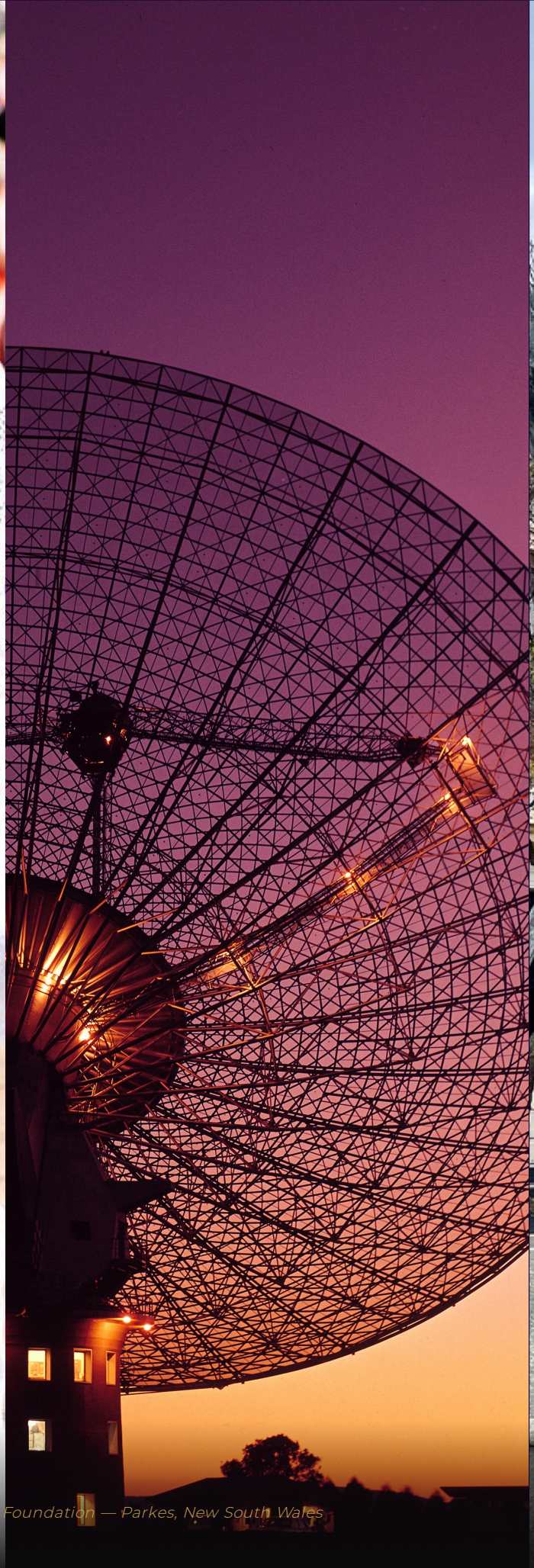
The Dish — the legendary CSIRO radio telescope that broadcast humanity's first steps on the Moon. Parkes connected the world to the stars.



The Foundation

Renamed in his honour in 1873, the town carries the name of Sir Henry Parkes — the "Father of Federation." On 24 October 1889, his Tenterfield Oration first called for a united Australia. This town has carried his vision in its name ever since.






SIR HENRY



SECTION II

THE ART OF THE SPLIT FACE

✦ The Left Side — Stained Glass. His Faith.

Elvis collected stained glass throughout his life. The cathedral light you see here is a continuation of what he kept sacred.

This side adopts the iconic grid-based abstraction of Piet Mondrian and the De Stijl movement — rigid black intersecting lines, bold primary colours, and white negative space.

Art Historical Lineage

Mondrian / De Stijl · Cloisonnism · Fauvism · Pop Art

✦ The Right Side — Gold. His Legacy.

Elvis collected gold too. The gilded surface is not decoration. It is his inheritance made visible. This side shifts to a monochromatic, metallic aesthetic resembling repoussé and chasing.

Art Historical Lineage

Baroque / Rococo · Byzantine Gilding · Repoussé · Classical Sculpture

---

"The split face is not artistic interpretation. It is a portrait of a man who lived between the sacred and the iconic."

THIS PIECE HOLDS BOTH.



SECTION III

BORN IN PARKES. CARRIED TO GRACELAND.



2026

THE PARKES ELVIS FESTIVAL

2027

GRACELAND 50TH ANNIVERSARY

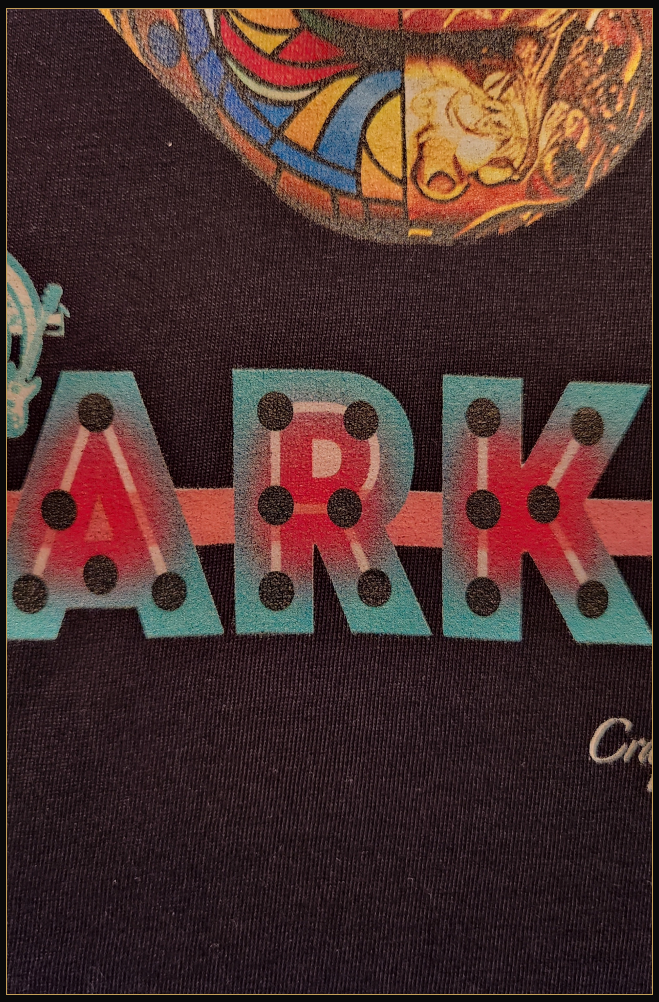
The fragment you wear today was born at the 2026 Parkes Elvis Festival. It is now being carried to Graceland for the 50th Anniversary in 2027.

This is not merchandise. This is a relic of a journey.

SECTION IV

MUSEUM-GRADE WEARABLE ART





Provenance

Every piece carries a story — born in a specific place, rooted in a specific moment.

Craft

Museum-grade archival inks. GOTS-certified cotton. Individually numbered certificates.

Certificate of Authenticity

THE ARTEFACT GUILD · PARKES SERIES

No. 0001 / 500

ISSUED · PARKES, NEW SOUTH WALES



Legacy

Wearable art designed to endure — not for a season, but for a lifetime.

Authenticity

Each artefact arrives with a hand-signed certificate, museum-grade archival box, and dedicated concierge hotline.



SECTION V

SHE WAS GIFTED A FRAGMENT.

Now she is taking it to Graceland.

This is what Elvis Reimagined looks like, worn into the world.

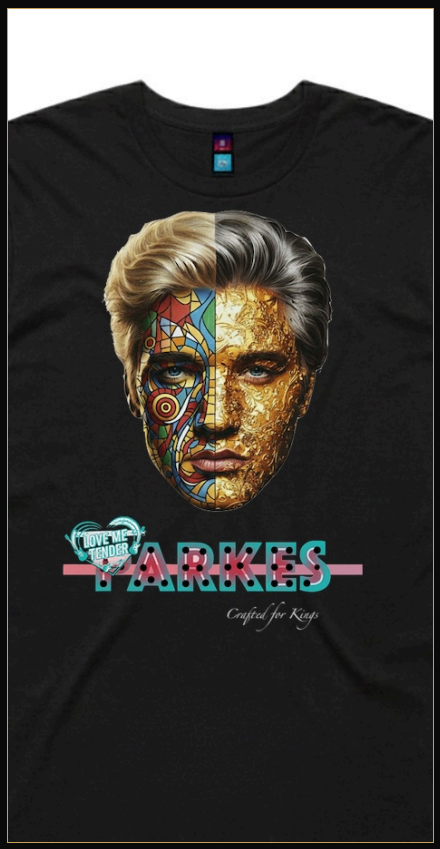
SECTION VI

THE ARCHIVE IS GROWING.

The Artefact Guild is not a single-product brand. Future collections will feature collaborations with leading artists, designers, galleries, and museums — a wearable archive of contemporary art.







JOIN THE COLLECTOR'S CIRCLE

SECTION VII

ADVISORY & PROVENANCE

For press inquiries, advisory requests, or to commission a provenance report, please contact The E Foundry. These fragments are not merely merchandise — they are cultural artefacts requiring preservation, authentication, and documentation.

EMAIL	studio@theefoundry.com
WEBSITE	www.theefoundry.com
ORIGIN	Parkes, New South Wales, Australia



THE ARTEFACT GUILD

WEARABLE LEGACY · REIMAGINE YOUR STYLE, REDEFINE YOUR IMPACT

PARKES, NEW SOUTH WALES · THEARTEFACTGUILD.COM